

PRESS RELEASE

SUMMER 2018: the group exhibition

at Gilles Clement Gallery on view through September 20, 2018



"Beacon" Kathleen Wilke, 2018

Greenwich CT July 2018: Gilles Clement Gallery is pleased to present our latest collection of cutting-edge Contemporary, Pop, and Street Art that delights and inspires the viewer with iconic imagery, vivid colors, and culturally significant messages. This rotating exhibition showcases an eclectic mix of from the gallery's stable of artists working in a range of mediums and techniques including photography, painting, mixed media, collage, neon light and spools of thread. Featured artists include Curtis Cutshaw (oil enamel on birch), David Datuna (mixed media with optical lenses), Robert Mars (vintage collage and neon) and Kathleen Wilke (underwater photography). Introducing our new additions: Javier Martin, Spanish multidisciplinary artist whose "Blindness" series combines glamorous black and white portraits with colored strokes of neon light; and American installation artist Devorah Sperber, who utilizes thousands of spools of thread to create pixilated versions of iconic works of art which, when viewed through an optical device, convey a faithful image of the original painting.



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SUMMER 2018: the group exhibition will be on view through September 20, 2018 at the **Gilles Clement Gallery, 45 East Putnam Avenue, Greenwich CT 06830.**

WEBSITE: https://www.gclementgallery.com/upcoming-exhibitions

MEDIA CONTACT: For inquiries, additional images or to arrange an interview with the artists:

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Image/s:

'Beacon, Kathleen Wilke, Photo on Acrylic, 72" x 37", 2018